# COMMUNICATIONS OF THE ACM

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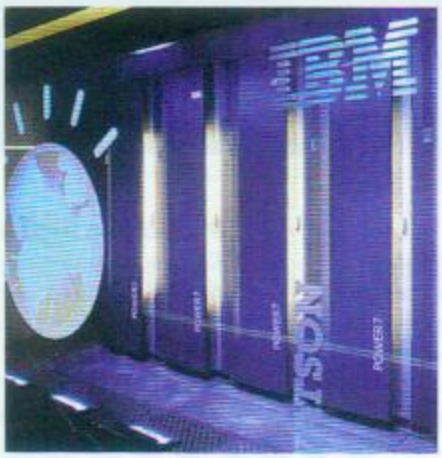



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VE **The Case for RAMCloud**
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*By John Ousterhout, Parag Agrawal, David Erickson, Christos Kozyrakis, Jacob Leverich, David Mazières, Subhasish Mitra, Aravind Narayanan, Diego Ongaro, Guru Parulkar, Mendel Rosenblum, Stephen M. Rumble, Eric Stratmann, and Ryan Stutsman*

**About the Cover:**
An algorithmic approach to music composition has been in evidence in Western classical music for at least 1,000 years, says Michael Edwards, who chronicles the history of algorithmic composition before and after the dawn of the digital computer beginning on p. 58. Illustration by Studio Tonne.

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