

# Oxford Scholarship Online 牛津電子書

## 中文操作手冊

2012 Oct Update

台灣地區 客戶服務連絡資訊

Oxford University Press Taiwan

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# 什麼是Oxford Scholarship Online

## 內容層面

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- Oxford Scholarship Online(簡稱OSO) 有著最先進的搜尋技術與探索性功能，可擴展至全文內容層級的查詢。
- 讀者可藉由OSO平台深度與廣度地查詢超過7,800本全文書籍與20種學科主題。  
(全文與學科陸續更新中)
- 學科主題包含生物、歷史、數學、哲學、公衛與流行病學、商管、法律、音樂、物理、宗教、古典研究、語言學、神經科學、政治學、社會工作、財金、文學、安寧照護、心理與社會學。
- 每一電子書與其章節均有作者親自撰寫摘要與關鍵字，便於讀者在第一時間內判斷是否為己所需。
- 定期更新

# 什麼是Oxford Scholarship Online

## 平台功能層面

- 每一書籍與其章節皆有特定的DOIs。老師可利用此永久性連結提供指定的閱讀清單，減少受時、空間影響教學限制。
- 線上全文內容為XML，便於查詢、註記。
- 每一學科均有其次主題(Search my Subject Specialization)，以便做更精確檢索。
- 自動記錄瀏覽的章節與查詢的詞彙 (My Content, My Search)
- 提供快速檢索、進階檢索、書籍內文檢索與跨學科檢索。

# 查詢OSO平台之注意事項

OSO與University Press Scholarship Online(簡稱UPSO)為同一平台，在內容上是OSO為USPO其中一部份。

目前台灣電子書聯盟成員僅訂購OSO電子書內容，因此在查詢OSO電子書之前，請記得在首頁右上方搜查欄位，**勾選”Oxford scholarship Online”**，以確保查詢結果均為可閱讀的全文內容。

UNIVERSITY PRESS SCHOLARSHIP ONLINE

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Sign in. Not registered? Sign up.

Oxford Scholarship Online

All Partner Presses  Oxford Scholarship Online

Advanced Search

Search

Search my Subject Specializations: Select ...

Browse by Subject

Biology	Business and Management	Classical Studies	Economics and Finance
History	Law	Linguistics	Literature
Mathematics	Music	Neuroscience	Palliative Care
Philosophy	Physics	Political Science	Psychology
Public Health and Epidemiology	Religion	Social Work	Sociology

My Content (43) My Searches (12)

# OSO 首頁

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- 首頁右上方的檢索欄位，便於讀者能直覺地與快速地以關鍵字查詢。
- 每一畫面都有快速檢索與進階檢索 (Advanced Search)

1 以學科主題查詢(Browse subject )

2 利用關鍵字與特定學科主題 (Subject Specializations) 查詢

## Welcome to Oxford Scholarship Online

Providing quick and easy access to award-winning scholarship, Oxford Scholarship Online (OSO) offers access to thousands of academic monographs, in 20 subject areas across the humanities, social sciences, sciences, medicine, and law. OSO re-launched in September 2011, with a new look and feel, and enhanced functionality. It also became a part of University Press Scholarship Online, which delivers scholarly content from leading university presses from around the world, opening up new possibilities for research, while providing access to even more high quality scholarship.



## FEATURED BOOK

### China's Remarkable Economic Growth

John Knight and Sai Ding

How has the Chinese economy managed to grow at such a remarkable rate — no less than ten per cent per annum — for over three decades? This book combines economic theory, empirical estimation, and institutional analysis to address one of the most important questions facing contemporary economists. A common thread that runs throughout the book is the underlying political economy: why China became a 'developmental state', and how it has maintained itself as a 'developmental state'. The book examines the causal processes at work...[Read more](#)

Oxford Scholarship Online offers quality content you can trust, with instant and comprehensive coverage of over 7,800 titles in 20 subject areas, covering the humanities, social sciences, sciences, medicine, and law.

Search across Oxford books and journals through the new [Oxford Index](#)

MAY 28, 2012

OSO May content update is now available!

Over 360 titles have been added to OSO following the May content update...

MARCH 27, 2012

New content has been added to the OSO Archive

525 titles have been added to the OSO Archive in 3 subject areas...

JANUARY 20, 2012

# OSO: Subject 學科主題檢索介面

- 學科主題會固定出現在畫面上。當您選擇某一學科主題後，其結果的畫面直接顯示在頁面下方。

1 利用主題旋轉式點選，可快速得知最新出版之書籍。點選封面即可進入全文內容。

2 立即下載PDF 與 XLS版本之學科主題書單。

3 檢視或刪除查詢的記錄，便於擴大或縮小查詢結果。

4 利用畫面左方欄位擴大或縮小查詢範圍，如：出版年、次學科主題。

Full Text 表示可看到全文書籍的總數量

5 書名旁邊有顯示鑰匙鎖，表示僅能閱讀摘要；無鑰匙鎖，表示能閱讀全文。滑鼠輕放至書名上(不用點選)，便能預覽此書摘要。

The screenshot displays the Oxford Scholarship Online (OSO) website interface. At the top, there is a search bar and navigation options. Below the search bar, a 'Browse by Subject' menu is visible, with 'Music' selected. The main content area shows a carousel of book covers for the 'Music' collection, including 'Silent Music', 'Playing Along', and 'Off the Record'. A sidebar on the left allows for narrowing search choices, with 'Recently Published' selected. The main results area shows a list of books, with the first one, 'After the Golden Age: Romantic Pianism and Modern Performance' by Kenneth Hamilton, highlighted. The interface includes various controls for pagination, sorting, and viewing options.

# OSO 關鍵字(快速檢索)與特定學科主題 (subject specializations)合併檢索

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- 快速檢索欄位與 *Search my subject specializations* 功能，皆固定放置在每一頁面上，方便快速檢視或調整檢索方法

1 點選 *Search my Subject Specializations*

2 再點選欲查詢之特定學科與次學科(展開每一學科+)

3 輸入查詢的關鍵字

The screenshot displays the Oxford Scholarship Online search page. At the top, there is a navigation bar with links like 'About', 'What's New', 'Partner Presses', 'Subscriber Services', 'Contact Us', 'Take a Tour', and 'Help'. Below this is the 'Oxford Scholarship Online' logo and a search bar. A search bar is highlighted with a red circle '3'. Below the search bar, there is a dropdown menu for 'Search my Subject Specializations: Performing Practice/Studi ...'. This menu is highlighted with a red circle '1'. The dropdown menu lists various subjects and sub-fields, each with a checkbox and a '+' sign. A red circle '2' highlights the 'Music' category. Below the dropdown menu, the 'Music' section is visible, showing a book cover for 'Silent Music' by Susan Boynton, published by Oxford University Press in 2011. The book cover features a classical painting of a woman playing a harpsichord.

# OSO進階檢索(Advanced Search)

- 進階檢索選項固定顯示在頁面右上方。下拉選單，可依不同選項進行查詢。
- 1 亦可透過And, Or, Not 進行交集、聯集與差集查詢。
- 2 Add Row 與 Remove Row以調整查詢的條件

Oxford Scholarship Online

All Partner Presses Oxford Scholarship Online **Advanced Search**

Search

Search my Subject Specializations: Performing Practice/Studi ...

Browse by Subject

Biology	Business and Management	Classical Studies	Economics and Finance
History	Law	Linguistics	Literature
Mathematics	Music	Neuroscience	Palliative Care
Philosophy	Physics	Political Science	Psychology
Public Health and Epidemiology	Religion	Social Work	Sociology

My Content (43) My Searches (12)

### Advanced search

Search by entering a word or phrase in the search field. Add new row(s) to include additional search phrases and refine your search further.

1

Search:

Full text

And Full text

2

[-] Re Headings  
Bibliography  
Tables  
Captions  
Print Pub Abstract To Exact  
Chapter title  
Clear Book Title  
Author  
Editor  
DOI  
ISBN  
Subject  
Keywords

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# 快速檢索(Quick search)

快速或進階檢索之結果畫面，皆可重新檢索，並可利用儲存、列印、電子郵件或社群媒體，分享出去。



- 1 檢索記錄：可刪除，以擴大或縮小結果。在進階檢索中，則會出現 *Modify Search* 選項，亦可調整查詢的條件。
- 2 選擇查詢結果的畫面。簡易版(僅書名/作者/出版社與年份)；標準版(書名/作者/出版社與年份/ISBN/DOI/主題/前2段提要)；詳細版(書名/作者/出版社與年份/ISBN/DOI/主題/全摘要)
- 3 儲存、列印、電子郵件或社群媒體\等方式分享。
- 4 設定每頁檢索結果的筆數(Item per page)，與檢索結果排列依據(Sort by)
- 5 可依學科、年代來縮小或擴大檢索結果
- 6 不滿意檢索結果，可再次輸入關鍵字，做第二次查詢(Search within results)。

The screenshot shows the Oxford Scholarship Online search results interface. It includes a navigation bar with 'UNIVERSITY PRESS SCHOLARSHIP ONLINE' and various utility links. A search bar is at the top right. Below it is a 'Browse by Subject' menu with categories like Biology, History, Mathematics, etc. The main content area shows search results for 'Jazz'. The first result is 'Something to Live For' by Walter van de Leur. The second is 'The George Gershwin Reader' edited by Robert Wyatt and John Andrew Johnson. The third is 'The Uncrowned King of Swing' by Jeffrey Magee. The fourth is 'Different Drummers' by Michael H. Kater. Red circles with numbers 1-6 are overlaid on the page to indicate key features: 1 points to the search bar, 2 to the 'Items per page' dropdown, 3 to the 'Print' icon, 4 to the 'Sort by' dropdown, 5 to the 'Expand your search' sidebar, and 6 to the 'Search within results' input field.

# 全文檢索畫面(Full Text pages)

全文畫面皆顯示每一書籍裡的某一章節全文內容。



- 1 利用左方欄位裡的書籍目錄，點選需要的章節內容。
- 2 顯示目前瀏覽的章節與DOI，以便判斷是否瀏覽其他章節。
- 3 下載此章節全文之PDF檔。
- 4 儲存、列印、電子郵件或社群媒體等方式分享此章節。
- 5 查詢此書籍全文內容(Search within book)
- 6 查詢此書籍是否在其他圖書館或網路資源裡。
- 7 直接輸入紙本書籍原有特定的頁數。

The screenshot shows the Oxford Scholarship Online interface. At the top, there's a navigation bar with 'Oxford Scholarship Online' and a search bar. Below it, a 'Browse by Subject' menu lists various disciplines like Biology, History, Mathematics, etc. The main content area shows search results for 'Something to Live For' by Walter van de Leur. A table of contents is visible on the left, with 'Chapter One Fantastic Rhythm: The Pittsburgh Years' highlighted. The right side shows the chapter's details, including the DOI and a 'Download chapter (pdf)' button. The page is annotated with red circles and numbers 1 through 7, corresponding to the instructions on the left.

# 全文下載(Full Text Download)

每一章節PDF檔下載

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請留意全文下載時,需點選Proceed.

系統將會自動下載全文

Search within book

Contents

HI FRONT MATTER

- Chapter One Fantastic Rhythm: The Pittsburgh Years
- Chapter Two The Renaissance of Arranging: First Works for and with Duke Ellington
- Chapter Three The Strayhorn Effect: A New Way of Writing for Jazz Orchestra
- Chapter Four Thinking with the Ear: Strayhorn's Musical Fingerprints
- Chapter Five Writing and Arranging Companion: Credited and Uncredited Collaborators
- Chapter Six "He Is He and I Am He": The Ellington-Strayhorn Collaboration
- Chapter Seven Wounded Love: Away from the Ellington Organization
- Chapter Eight Masterpieces by Strayhorn: Writing for Albums
- Chapter Nine The Whodunnit Game: The Mature Style of Billy Strayhorn
- Chapter Ten North by Southwest: The Final Years
- Chapter Eleven Conclusion

HI END MATTER

SUBJECT(S) IN OXFORD SCHOLARSHIP ONLINE

History, Western

Music

Something to Live For: The Music of Billy Strayhorn  
Walter van de Leur

Find in WorldCat

1 You can either save your pdf or open it for printing. Please note that your licence does not allow you systematically to make pdfs of multiple chapters from this book; read full licence

Proceed Cancel

Go to page:  Go

Download chapter (pdf)

Chapter One Fantastic Rhythm: The Pittsburgh Years  
DOI:10.1093/acprof:oso/9780195124484.003.0001

[–] Abstract and Keywords

This chapter plots the three lines along which Strayhorn's music developed: classical music, theater music, and jazz. After a brief biographical narrative, it investigates Strayhorn's surviving counterpoint exercises. These bring up his education in classical music and his classical piano playing. Strayhorn's early compositions in a classical vein that presage some of his later works are introduced, including *Valse (Lento Sostenuto)* and *Concerto for Piano and Percussion*. The chapter then moves to the theater show *Fantastic Rhythm* (1935), for which Strayhorn wrote the music and the lyrics. A discussion of the show follows, based on rediscovered manuscripts. Though youthful, this show too foreshadows Strayhorn's later work. Other original early works are presented, including *Lush Life*, *Something to Live For*, and *Your Love Has Faded*. The chapter concludes with an exploration of Strayhorn's jazz orchestrations from his pre-Ellington period.

Keywords: Ellington, Pittsburgh, classical music, theater music, jazz, Lush Life

At the end of his life, Strayhorn looked back on his adolescent years in Pittsburgh as of minor importance. Acknowledging that he had "worked around, played gigs," he also said that at the time he didn't "consider [himself] good enough" (Dance 1967, 19). Reminiscing as Ellington's key collaborator, Strayhorn said that as a teenager he had only written "a couple of things" and "hardly knew what an arranger was" (ibid.). Nevertheless, these were his formative years, the unlikely beginnings of a truly amazing musical career that built on a thorough understanding of European classical music, American popular music, and jazz.

Strayhorn's embarrassment with his juvenile work may well be rooted in the disturbing recollections of a problematic childhood. Yet, growing up as a sensitive, intelligent, and exceptionally talented youngster under far from ideal conditions, Strayhorn coupled his musical knowledge with his personal experience. "All of his tunes have a deep feeling behind them," Ellington trombonist Lawrence Brown noted, "you hear him in his music, which to me is the mark of a real musician" (Nicholson 1999, 202). To understand his music, one needs to understand Strayhorn.

# DOI連結與儲存



- 每一書籍與其各章節皆有特定且永久的連結網址，老師可利用此連結做指定閱讀清單或教學資源。複製與貼上DOI，如：

<http://dx.doi.org/10.1093/acprof:oso/9780199580781.001.0001>

即可看到全文。記得在DOI號碼前加

- 1 DOIs 是永久性連結，無需擔心連結失效。

The screenshot shows the Oxford Scholarship Online interface. At the top, there's a navigation bar with 'UNIVERSITY PRESS SCHOLARSHIP ONLINE' and various links like 'About', 'What's New', etc. Below that is the 'Oxford Scholarship Online' logo and a search bar. A 'Browse by Subject' menu is visible, listing categories like Biology, History, Mathematics, etc. The main content area displays a book chapter titled 'Something to Live For' by Walter van de Leur. A red circle highlights the DOI number: 10.1093/acprof:oso/97801995124484.003.0003. The page also includes a table of contents on the left and a 'Download chapter (pdf)' button at the bottom right.

# 獨樂樂不如眾樂樂

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- 您可以分享書籍、某一章節或檢索結果之畫面：列印、電子郵件、社群媒體 (如：Twitter 或 Facebook)，儲存或記錄 DOIs、導入書目管理軟體。

1 書籍、章節、查詢與瀏覽頁面都可以使用這些功能。

2 由左至右的功能有：列印、儲存、引文書目管理、電子郵件、書籤與社群媒體、字體大小調整。

3 分享DOI連結。

The screenshot displays the Oxford Scholarship Online interface. At the top, there are navigation links for 'About', 'What's New', 'Partner Presses', 'Subscriber Services', 'Contact Us', 'Take a Tour', and 'Help'. The main header reads 'Oxford Scholarship Online' with a search bar and a 'Sign in. Not registered? Sign up.' link. Below the header is a 'Browse by Subject' menu with categories like Biology, History, Mathematics, Philosophy, Public Health and Epidemiology, Business and Management, Law, Music, Physics, Religion, Classical Studies, Linguistics, Neuroscience, Political Science, Social Work, Economics and Finance, Literature, Palliative Care, Psychology, and Sociology. A red circle '2' highlights the 'My Content (3)' and 'My Searches (1)' links. The main content area shows a search result for 'Something to Live For' by Walter van de Leur, with a red circle '1' highlighting the search bar. Below the search result is a 'Contents' table of contents with a red circle '3' highlighting the 'Chapter Three The Strayhorn Effect: A New Way of Writing for Jazz Orchestra' entry. The right side of the page shows a 'Bookmark & Share' menu with options like Facebook, Favorites, Google, Digg, Twitter, Myspace, Print, Baidu, Delicious, Messenger, and More... A red circle '3' highlights the 'Download chapter (pdf)' link.

# 個人化資料夾管理

提供個人化資料夾，免費註冊申請。方便儲存書籍、章節與檢索的結果。

The screenshot shows the Oxford Scholarship Online interface. At the top, there are navigation links like 'About', 'What's New', 'Partner Presses', 'Subscriber Services', 'Contact Us', and 'Help'. A user is logged in as 'Kathy chiu'. Below the navigation is a search bar and a 'Browse by Subject' menu. The 'My Work' section is highlighted, showing tabs for 'MOST RECENT (3)', 'MY CONTENT (3)', 'MY SEARCHES (1)', and 'MY ACCOUNT'. A table lists saved items with columns for Title, Type, Date Saved, and Action. The table contains three entries: 'Cosmic Cowboys and New Hicks: Pop Up' (search), 'The Second Golden Age : Special SoundThe Creation and Legacy of the BBC Radiophonic Workshop' (book), and 'Defining Shakespeare : Defining Shakespeare' (book). A 'Download MarcRecords file' link is at the bottom.

- 1 登入(Sign in)個人化帳密
- 2 登入後會出現個人化帳號，進入 *My Work* 查看之前儲存的記錄。
- 3 查看近期(*Most Recent*)記錄
- 4 *My Content* 查看被儲存的書籍、章節之連結。
- 5 *My Searches* 查看書籍、章節之查詢記錄。
- 6 更改個人化資料 *My Account*
- 7 *My Content* 與 *My Searches* 連結，置於右上方當捷徑。

# 引文書目管理

- 可將全文的出處導入書目管理軟體，如：EndNote™, ReferenceManager™, ProCite™, RefWorks™, Zotero™, BibTex™

1 點選右上方鉛筆圖示。

2 選擇引用書目的格式：MLA, ALA, Chicago. 再選擇導入書目管理軟體的類型。

3 亦可在選擇引用書目格式 (MLA, ALA, Chicago) 後，直接複製與貼上書目格式即可。

The screenshot displays the Oxford Scholarship Online website. A modal window is open, allowing the user to preview and export a citation. The modal window contains the following text: "Preview citation in [Select...] format." and "Format: [Select...] [Export]". A red circle labeled "3" is positioned over the "Export" button. Below the modal window, a grid of subject categories is visible, with a red circle labeled "2" over the "Classical Studies" category. In the top right corner of the page, a red circle labeled "1" is positioned over a pencil icon, which is used to edit or export a citation. The main content area shows the details for the book "Cosmic Cowboys and New Hicks" by Travis D. Stumeling, including the publication date (2011), ISBN-13 (9780199747474), and DOI (10.1093/acprof:oso/9780199747474.001.0001). The page also features a table of contents and a list of subjects in Oxford Scholarship Online.

# 結論

透過 Oxford Scholarship Online(OSO), 我們牛津大學出版社提供：

圖書館 -

- 彈性的計價模式：年度訂購或買斷方式，並可挑選學科主題以符合各校系所發展之需求。
- 提供學科與各書籍之COUNTER 標準統計報表
- 免費提供MARC21，方便管理館藏目錄
- 提供每一書籍與章節之DOIs與 URLs
- OpenURL 相互連結至貴館館藏目錄
- [\(電子郵件主動通知\)Email alerts](#) 與 RSS feeds 可下載最新書單與獲取最新資訊
- 定期舉辦教育訓練，配合圖書館行銷與宣傳

讀者 -

- 每一書籍與章節之DOIs，永久性連線，便於傳遞與分享
- 書籍與其章節之摘要與關鍵字皆為作者親自撰寫
- 提供學科與次學科主題查詢條件
- 提供快速檢索、進階檢索、書籍內文檢索與跨學科檢索。